

Ensemble 212

2011-12 Young Artist Competition for Piano, Strings, Woodwinds, Brass or Voice

Yoon Jae Lee, Artistic Director, Ensemble 212
Lisa Yui, Director, Ensemble 212 Young Artist Competition Series

Objective:

To showcase outstanding young musicians from the greater New York metropolitan area by providing opportunities to perform as a soloist with a professional orchestra.

Eligibility:

Applicants must meet the following criteria:

- Be born on or after March 1, 1994 (instrumental categories)
or
- Be born on or after March 1, 1982 (vocal categories)
- Be a resident of the New York metropolitan area* or enrolled in an elementary, junior/senior high school, or any music school, pre-college or college program located in New York City.

* The greater New York metropolitan area is defined as the 5 boroughs of New York City, Nassau, Suffolk, Westchester, Rockland, Orange counties of New York State, Bergen, Passaic, Hudson, Essex, Union, Middlesex, Monmouth counties of New Jersey, Fairfield county of Connecticut.

Competition Procedures:

Prescreening (Postmark due date Tuesday, January 31, 2012):

Submit completed application form along with a \$75 check payable to Ensemble 212. The application fee is non-refundable. Contestants will be selected based on their written application. The results of prescreening will be announced by Wednesday, February 15, 2012.

Final Round (Friday April 27, 2012):

Applicants selected to play in the Final Round will perform a program of choice from the repertoire list (see page 2).

Prizes:

Two winners (one instrumentalist and one vocalist) will each be awarded a prize of \$250 and will perform with Ensemble 212 under the direction of Yoon Jae Lee in late Spring 2012 (specific date TBA) at Merkin Concert Hall at Kaufman Center in New York City. In case the winners cannot perform at the concert, an alternate will perform in the winners' place.

Repertoire Requirements

Piano:

One entire work with orchestra **or** one movement **or** a group of movements from the following list (maximum time: 25 minutes):

- Beethoven: Any piano concerto (except Choral fantasia Op. 80 or piano version of Op. 61)
- Brahms: Concerto No. 1 in D Minor, Op. 15 **or** Concerto No. 2 in B-flat Major, Op. 83
- Chopin: Any work for solo piano and orchestra
- Haydn: Concerto XVIII:3 in F Major, XVIII:4 in G Major, **or** XVIII:11 in D Major
- Mozart: Any piano concerto (except Nos. 1-4, K. 37, 39, 40, 41)
- Schumann: Any work for solo piano and orchestra
- Weber: Any work for solo piano and orchestra

Violin:

One entire work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Haydn: Concerto No. 1 in C Major, No. 3 in A Major, or No. 4 in G Major
- Mozart: Any work for solo violin and orchestra
- Beethoven: Concerto in D Major, Op. 61 **or** Romance in G Major, Op. 40 **or** Romance in F Major, Op. 50
- Mendelssohn: Concerto in E Minor, Op. 64
- Bruch: Concerto No. 1 in G Minor, Op. 26
- Brahms: Concerto in D Major, Op. 77
- Saint-Saëns: Concerto No. 3 in B Minor, Op. 61
- Wieniawski: Concerto No. 2 in D Minor, Op. 22
- Vieuxtemps: Concerto No. 5 in A Minor, Op. 37

Violoncello:

One entire work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Haydn: Concerto No. 1 in C Major **or** Concerto No. 2 in D Major (Henle edition preferred)
- Saint-Saëns: Concerto No. 1 in A Minor, Op. 33
- Schumann: Concerto in A Minor, Op. 129
- Tchaikovsky: Variations on a Rocco Theme Op. 33 (original version published by Peters edition or as arranged by Wilhelm Fitzenhagen)

Viola:

One entire work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Hoffmeister: Concerto in D Major (Henle edition) **or** in B-flat Major (Schott edition)
- Stamitz: Concerto No. 1 in D Major (Henle edition)
- Mozart: Clarinet Concerto arranged for viola (edited by Christopher Hogwood) (Bärenreiter edition)
- Weber: Andante and Hungarian Rondo for Viola and Orchestra, J. 79 Op. 35

Flute:

One work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Mozart: any work for flute and orchestra

Oboe:

One work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Mozart: Concerto in C Major, K. 314
- Anonymous concerto in C Major attributed to Haydn
- Bellini: Oboe Concerto

Clarinet:

One work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Mozart: Concerto in A Major, K. 622 (must be performed on an A clarinet)
- Weber: Any work for clarinet and orchestra (Henle edition preferred)
- Rossini: Andante, Theme, Variations for Clarinet and Orchestra

Bassoon:

One work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Mozart: Bassoon concerto in B Flat Major, K. 191
- Hummel: Bassoon concerto
- Weber: Bassoon Concerto **or** Andante and Hungarian Rondo for Bassoon and Orchestra, Op. 35

Horn:

One work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Haydn: Concerto No. 1 in D Major
- Mozart: Concerti No. 1 in D Major (1st movement only) **or** No. 2 **or** No. 3 **or** No. 4, **or** Rondo in E-flat K. 371
- Weber: Concertino in E Minor, Op. 45

Trumpet:

One work with orchestra **or** one movement **or** a group of movements by one of the following composers (maximum time: 25 minutes):

- Haydn: Concerto in E-flat Major
- Hummel: Concerto in E (or E-flat) Major
- Vivaldi: any work for trumpet and orchestra

Voice:

A minimum of two selections of operatic or oratorio arias of your choice from the following composers (max. 25 minutes):

- Haydn, Mozart, Beethoven, Mendelssohn, Schubert, Rossini, Weber

NOTE: All voice applicants must determine if orchestral material is available for their selected arias. Availability can be checked by searching the Kalmus or Lucks orchestral catalogs or online at IMSLP.org. Please e-mail your selections to ensemble212@gmail.com to confirm availability before sending in your application.

Any arias for which orchestral material is unavailable will not be considered for this competition.

All applicants (instrumental and vocal) must provide their own accompanist for the final round.

Repertoire (changes are allowed if Ensemble 212 is notified by Monday, February 14, 2012). Please specify movements, if applicable:

Have you performed as a soloist with ensemble or orchestra before?

Yes No

If yes, please list details of the selected performance(s):

Selected Concert Performances, Festivals, Competitions, Awards, etc.:

I have read the Complete Rules and Regulations listed for the 2011-12 Young Artist Competition listed online and agree to abide by them.

Applicant signature: _____ Date: _____

Parent/guardian signature: _____ Date: _____

General Rules:

- The final round will be open to the general public.
- The decisions of the jury at every round of the competition are final.
- Applicants must provide their own accompanist.
- Applicants must perform all works from memory.
- Performances that exceed the specified time limit may be interrupted by the jury.
- Applicants must prepare three copies of the score for the jury. The scores will be returned after the performance.

* All information subject to change. Please visit our website: www.ensemble212.org/competition for the latest updates. You may also write to competition@ensemble212.org or call (646) 266-9632.

Checklist

- Completed and signed Application Form (please remember to include all signatures before mailing)
- Check or money order for the application fee of \$75 (non-refundable) payable to Ensemble 212

Mail all materials to:

Ensemble 212 Young Artist Competition
c/o Lisa Yui
865 West End Avenue #10C
New York, NY 10025

All materials must be postmarked by Tuesday, January 31, 2012.